



Competitive Dance Team for students entering 5th through 8th grade in fall of 2025.

Team is coordinated by the Little Chute Recreation Department.

Team is coached by Emily Richards and Meghan DeWitt

Dear Parents and Dancer:

Attached you will find information on the Chute-ing Stars Competitive Dance Team for the 2025-2026 season. Students entering 5th through 8th grade in the fall of 2025 are eligible to tryout for the team.

Please take the time to thoroughly review the attached information and forms, including team policies, expectations, and practice times/dates.

After reviewing all of the information in this packet, please fill out forms below.

- **Personal Information/Team Contract Agreement (page 9)**
- **Written Audition Form – New Dancer (page 10) / Returning Team Member (page 11)**

Bring the above completed forms and the rest of the packet with you to the parent/dancer meeting on MONDAY, APRIL 7th at 5:30 P.M. in the LITTLE CHUTE ELEMENTARY SCHOOL GYM. It is mandatory that you and your dancer attend this meeting.

After the parent/dancer meeting, we will have our first of four workshops prior to tryouts.

- Workshop—Monday, April 7 after the parent meeting until 8:00pm @ LC Elementary School Gym
- Workshop—Tuesday, April 8 from 6:00pm to 8:00pm @ LC Elementary School Gym
- Workshop—Thursday, April 10 from 6:00pm to 8:00pm @ LC Elementary School Gym
- Tryouts—Friday, April 11 from 4:00 pm to ?? @ **LC LIBRARY/CIVIC CENTER** – room S2/S3
(Dancers will be assigned a time to perform/tryout in front of a panel of judges.)

Final team roster will be posted at 3:30pm on Monday, April 14 on the Grand Avenue entrance to the Village Hall where the Park & Rec Department is located. Dancers selected for the team must submit their registration form and full payment by noon on Monday, April 28 or they will forfeit their spot. If a dancer forfeits their spot by incomplete or non-payment, the next highest scoring dancer may be contacted to join the team.

Coach Emily Richards & Meghan DeWitt

E-Mail with any questions: littlechutemiddledance@gmail.com

*Please check out the team's website: <https://chuteingstars.wixsite.com/littlechutemiddle>
Join our tryout facebook page: Little Chute Chute-ing Stars Middle School Dance Team*

John McDonald, Director of Parks, Recreation & Forestry 920-423-3868
Little Chute Park & Rec Dept, 108 W. Main St., Little Chute, WI 54140

CHUTE-ING STARS COMPETITIVE DANCE TEAM

The Chute-ing Stars Dance team is an award winning competitive middle school dance team. The dance team has a tradition of high standards and expectations which has led to the team's 21 state championships. If your child is interested in combining their love of dance along with self-discipline and working together as a group, then please join us at our team tryout parent meeting on Monday, April 7 at 5:30 pm in the Little Chute Elementary School Gym.

This competitive team for students entering 5th through 8th grade in the fall is coached by Emily Richards & Meghan DeWitt. If selected for the team (16 minimum—team size depends on tryout results) you will learn the concepts and technique that will become part of the team's pom and kick routines. The team will perform in local parades, basketball games, and show-offs. The team will compete in 5 competitions and at the State JEM Competition. During the summer, dancers will practice two nights a week. During the fall/winter dancers will practice three/four nights a week. Team season is from May 2025 through mid-January 2026.

Interested dancers can pick up a Dance Team Tryout Packet at the LC Park & Rec starting Monday, March 24. Packet will also be available on the team website at <https://chuteingstars.wixsite.com/littlechutemiddle>. Completed forms and the rest of the packet must be brought to the mandatory parent and dancer meeting Monday, April 7. Following the meeting, there will be a workshop for the dancers to start learning parts of a routine. Dancers will meet again on Tuesday, April 8 & Thursday, April 10 to learn and practice the routine. Team tryouts will be held Friday, April 11 (dancers assigned tryout time) at LC Library/Civic Center – room S3. This is a competitive dance team; dancers will be cut at tryouts. Preference will be given to dancers who attend a Little Chute school. The final team roster will be posted at the LC Park & Rec on Monday, April 14 at 3:30pm. Dancers selected for the team must submit their registration form and full payment by noon on Monday, April 28 or they will forfeit their spot on the team. If a dancer forfeits their spot by incomplete or non-payment, the next highest scoring dancer may be contacted to join the team. The team fee will be \$500 for a Little Chute resident/taxpayer child, and \$510 for a non-resident child. The fee includes team pom costume, performance poms, fees for two competitions, costs for instructors, & parade shirt. Holiday parade apparel and team bag will be provided to the team. Dancers are required to separately purchase practice and performance shoes, tights, black yoga pants, kick costume, dancer undergarments, hair bun shaper, and makeup. Families are required to pay costs for selected additional competitions and additional practices. Optional fees include team and fan apparel, team pictures, competition shirts, and team track jacket.

2025-2026 TEAM TRYOUT INFORMATION

**Monday, March 24 to
Friday, April 4 —**

Dance team packets available

Monday, April 7 —

Parent/dancer meeting 5:30pm.
After meeting, dancers
start to learn routine.

Tues., April 8 & Thurs., April 10

Dancers have practices
6:00-8:00pm to learn routine.

Friday, April 11 —

Team tryouts will be held
starting at 4:00 pm at Little Chute
Library/Civic Center in room S3.
Dancers will be assigned a
tryout time.



Dedication and hard work are the common threads between the team members. To dance for the team requires a fair amount of sacrifice. It requires many evenings to practice and perform. However, in spite of these sacrifices the benefits far outweigh the costs.



CHUTE-ING STARS 2025-2026 COMPETITIVE DANCE TEAM TRYOUTS

WHEN AND WHERE:

Monday, April 7 from 5:30pm to 8:00pm at **LC Elementary School Gym** (*5:30pm meeting, then workshop for dancers*)

Tuesday, April 8 from 6:00pm to 8:00pm at **LC Elementary School Gym** (*workshop for dancers*)

Thursday, April 10 from 6:00pm to 8:00pm at **LC Elementary School Gym** (*workshop for dancers*)

Friday, April 11 from 4:00 to ??? at **LC LIBRARY/CIVIC CENTER – ROOM S3** (*tryouts at assigned time; final team selection*)

WHAT TO EXPECT: You will learn a Pom routine approximately one minute long and a kick sequence. Dancers will tryout in groups of two or three, and all groups will be chosen by the coaches. Dancers will be evaluated by a panel of judges, *which does not include the current coaches*. You will be scored on the routine, essay and the following required skills: toe touch, right and left splits, and double turn. (all taught at tryouts). All dancers will have the opportunity to demonstrate the following optional skills: leap, triple, c-jump, aerials, front walkover, back walkover, a-turn, calypso, disk, tilt, firebird, one handed cartwheel, other. Returning dancers are required to demonstrate at least **FOUR** of the optional skills.

TRYOUT ATTENDANCE: Tryout attendance is highly recommended. Please contact the coach if you have a conflict and cannot make any or all of the tryout dates or if you need to tryout early or late. We will do our best to accommodate you. All arrangements must be made prior to Friday, April 11.

WHAT TO BRING: Two completed forms, rest of team tryout packet, and a water bottle.

WHAT TO WEAR TO THE TRYOUT PRACTICE: Non-restrictive and non-revealing clothing that allows you to learn and dance comfortably. Shorts or dance pants are acceptable, as well as both tennis shoes and/or dance shoes. Please have hair pulled back in a bun and remove all jewelry.

WHAT TO WEAR ON THE DAY OF TRYOUTS: Dancers are encouraged to wear matching colors with their partner(s). Shorts or dance pants are acceptable, as well as tennis shoes or dance shoes. Do not wear any Chute-ing Stars apparel! Please have hair pulled back and remove all jewelry.

JUDGING CRITERIA:

The following criteria will be considered during judging:

1. Smiles and facials - *Do you appear to be having fun?*
2. Dance ability and rhythm - *Are you able to complete steps, in control and on beat?*
3. Knowledge of routines - *Are you able to perform it with confidence and with good knowledge?*
4. Precisions and form - *Are your arms and legs extended fully and your movements sharp?*
5. Toe touch - *Does your jump have good height, pointed toes, straight leg, straight back?*
6. Double Turn - *Do you have a solid prep? Are you pulled up with a tight core? Are you using your turning arm? Is your hitch connected to your base leg? Are you spotting? Do you have a solid landing?*
7. Right & Left Splits - *Are your splits flat to the ground, with a straight upper body and pointed toes?*
8. Dancer Essay (worth 25 points)
9. Observations during the week—*Are you willing to try? Do you improve daily? Are you using your practice time wisely? Are you accepting of critiques and applying them? Do you work well with others?*
10. If the coaches' observations and the judges' observations differ, the coaches have the final say on who should be on the team.
11. The cut off number for the team is based on the skill level of the members auditioning. Team size is determined by the number break in the scores as well as the coach's decision.

HOW MANY SPOTS ARE AVAILABLE: All returning members MUST retry out. No one is “guaranteed” a spot on the team. Our team consists of as many dancers that show potential to be a successful and contributing member. There is not a set number. The minimum number is 16, but could be more. Preference will be given to dancers who attend a Little Chute School.

WHAT IF I DON'T MAKE IT? Some dancers don't make it the first time they tryout. If you're serious about being a Chute-ing Stars dancer, then practice throughout the year and tryout again! Practice makes perfect! Consider trying out for the Little Stars. After tryouts, if you want more information on what you can do to improve, please email Coach Emily at littlechutemiddledance@gmail.com. The coaches will read over the judges' comments and tryout scores to help you out in any way possible. The deadline for requesting this information is Friday, April 18, 2025.

WHAT ARE THE CHUTE-ING STARS ALL ABOUT?

TEAM INFO: The purpose of the team is to memorize, clean & drill routines, improve skills, and compete at competitions in front of a crowd.

TEAM FEE: The \$500/\$510 team fee includes team costume, performance poms, fees for two competitions, costs for instructors, parade shirt in team color, use of practice facilities, and use of team bags.

- Dancers are required to separately purchase their own practice shoes, practice poms, and black yoga pants by the first practice in mid-May. (24-25 season \$20-\$50)
- Dancers are required to separately purchase performance shoes, tights, hairnet, and dance undergarment by mid-August (24-25 season approx. \$125)
- Dancers are required to separately pay costs of their kick costume, makeup kit, additional competitions, and additional practices. (24-25 season approx. \$180)
- Optional fees include team and fan apparel, team pictures, competition shirts, team track jacket, and DVD of slideshow.

MANDATORY WELCOME 2025-2026 TEAM MEETING: All dancers selected for the team are required to attend the Welcome Meeting with a parent (both parents if joint custody). Dancers will be informed of the date and time of the meeting by their coach.

COMMUNICATION METHODS: Communication with dancers and parents will be done by email, private team facebook page, and/or through BAND (free communication app for groups). Dancers and parents are always welcome to email the team coaches questions at any time at littlechutemiddledance@gmail.com

SUMMER PRACTICES: Team will practice two times per week (Monday & Wednesday evenings 6-8pm).

FALL/WINTER PRACTICES: Team will practice three times per week/four times during competition weeks (days and times TBD depending on Fall sports).

PERFORMANCES: Team performs in the LC Cheese Fest Parade, selected LCMS or LCHS Basketball games, LC Christmas parade, and the End of Season Show-Off. **Performance at all of these events is MANDATORY - no excuses!** Dancers & parents will be emailed/given/posted the future months updated team practice/performance calendar at least two weeks prior to start of month. Any needed changes in the calendar will require notification to dancers & parents by email/facebook/BAND app.

COMPETITIONS: The Chute-ing Stars team fee covers payment for two dance competitions. Additional competitions will be added for a total of 5 competitions plus performing at the State JEM Competition. For the 25-26 season there will be one November competition, two December competitions, and three January competitions including JEM (see included tentative schedule calendar). **Performances at all competitions and practices the week leading up to the competitions are MANDATORY - no excuses!** All Dancers are required to be at the competition for the entire duration of the competition, from bag checks to awards.

ATTENDANCE POLICY: Attendance at all performances and competitions is mandatory. If you miss a performance for any reason you may sit out the next performance. Attendance at practice is mandatory unless excused by the coach. To be excused from a practice, dancer and parent must:

- Fill out an absentee form (see page 8) stating when and why they are going to miss a practice (*ex: family vacation, sporting events, plays, etc.*) and how they are going to make up the material missed.
- Forms must be turned in at least 48 hours before the practice they need to be excused from (unless in the case of an emergency). After the form is turned in the coach needs to approve the absentee. The coach has the right not to excuse a dancer from practice if they are not keeping up with the material, etc. Coach will notify parent & dancer of approval/denial of request within 24 hours of receiving the request, by the same method the request was given (*paper form, text form, email form*).
- Dancers must share their sports schedules to help the coaches to choose practice days.
- If a dancer is ill, his or her parent must call/text the coach at least 30 minutes before practice starts. The dancer will be required to make up the material they missed.
- If a dancer is ill, they will not be permitted to just “watch” practice. If you are too ill to do the routines 100%, stay home.
- If a dancer is injured, the dancer may come to practice. Coaches will work with the dancer and any medical limitations.
- If an illness or injury limits their ability to practice and or perform the dancer may be removed from the choreography.
- If a dancer is not at practice and the coach has not receive a phone call/text from a parent reporting their dancer’s illness 30 minutes before practice or if an absentee form was not approved, the absentee will be considered unexcused, and the dancer may be sitting out the next performance.
- If you have two unexcused practices you will be removed from the choreography.

*** This policy will be in effect for the entire 2025-2026 season and will not be altered. ***

COMMON CHARACTER TRAITS FOUND WITHIN THE CHUTE-ING STARS DANCERS: Dedication, hard work, self-motivation, competitive drive, ability to take and apply critiques as well as having a positive attitude. It requires many evenings to perform and practice. However, in spite of these sacrifices, the benefits far outweigh the costs.

TEAM EXPECTATIONS

PARENT & CHUTE-ING STARS CANDIDATE: Please read the following team expectations carefully.

It is imperative that BOTH parents and the dancer understand the commitment, time, rules, and expenses that are required to be a successful and contributing member of the team.

- 1) *I realize that I will have to work harder than I've ever worked before, that I will have to handle personal critiques and constructive criticism and apply the corrections., I am aware that I may have to make sacrifices for my team that might not be the best for me personally.*
- 2) *If selected, I and/or my parents will be responsible for all expenses. We have reviewed the page in this packet for information on team costs. We understand that if I quit or am removed from the team for any reason that my costumes and poms become the property of the Chute-ing stars dance team.*
- 3) *I am trying out because I love to dance and compete. I have thought through this decision and am making it with full understanding and awareness. I am not "testing" this team out until something better comes along or I change my mind about where my interests lie. If selected, I realize that I am making a commitment to my team that is binding and lasting. I will not quit the team due to unrealistic expectations or change of heart.*
- 4) *As a parent, if my dancer is selected, I/we will commit to helping him/her to be the most successful dancer he/she can be. I/we will support the coach in helping my dancer to follow ALL Chute-ing Stars rules and expectations. I/we realize that my dancer will be expected to attend ALL practices and performances. I will help him/her schedule their day-to-day activities and appointments to meet this requirement. Also, as a parent, I understand my dancer needs to practice outside of the team practice times. I will help my dancer schedule and attend group practice times. I will also make sure my dancer practices on their own at home and with recorded videos. I realize the time commitment outside of practice is just as important as the time at scheduled practices.*
- 5) *I realize that most issues/concerns can be discussed and resolved with the coach. If further assistance is needed, I can contact the Little Chute Park and Recreation Department.*
- 6) *To keep this team, all dancers must respect the facilities we practice in. If we lose the right to practice in the Little Chute facilities, we will lose the team.*
- 7) *I understand that my attitude not only affects myself, but it also affects my ability to learn and perform. My attitude also affects my teammates and my coaches. I understand that I may be sent home from practices or performances for behavior/attitude/unsportsmanlike conduct. This will count as an unexcused absent. .*
- 8) *We are a large group of mixed 5th, 6th, 7th, and 8th graders which is unlike any other sport and we expect all members to be helpful and encouraging to each other. This team requires a lot of commitment and time outside of practices, including individual practices, performances at basketball game, parades and many competitions. This sport is reliant on every member equally. Do not take this responsibility lightly – if you do not love to dance and do not want to make this commitment, please think about the effect you might have on your teammates if you still join the team.*

CHUTE-ING STARS CODE OF CONDUCT POLICY

The intent of the Code of Conduct Policy is to provide all team members and their parents with a reference to the expectations of all Chute-ing Stars Competitive Dance Team members and their parents.

It is expected that team members and their parents will conduct themselves in a manner that brings respect to themselves and the team. Team members and their parents are expected to be courteous, prompt, and follow the general rules of conduct deemed normal in our civilized society. Behavior that is disrespectful, rude, and which causes harm to themselves, other team members, coaches, or parents of team members, will not be tolerated. Team members or parents exhibiting such behavior will be held accountable.

No one shall be subjected to aggressive, intimidating, or abusive behavior by other team members, team coaches, or parents of team members. Acts of retaliation will not be tolerated. Verbal abuse of team coaches is not permitted. Harassment/hate, defined as any act or attempted act intended to cause physical injury, emotional suffering, or property damage through intimidation, harassment, stress, bigoted epithets, vandalism, force or the threat of any of the above, motivated all or in part out of hostility to the victim's real or perceived sex, race, religion, national origin, ancestry, creed, pregnancy, marital or parental status, sexual orientation or physical, mental, emotional or learning disability is prohibited. Such incidents will result in disciplinary measures which may include removal from the team.

Team members and their parents must refrain from socially unacceptable behavior. This means activities which are unlawful or which are viewed as contrary to the generally accepted moral and ethical standards of the community for the development level of team members in 5th through 8th grade. Misconduct may also include, but not be limited to cyber bullying/harassment through social media / facebook / band app, internet postings, or other forms of electronic communication.

Team members may be removed from the dance team for unacceptable conduct, by a parent or a dancer. Such conduct includes but is not limited to the following action:

- Defiance to Coaches, Recreation Staff, Competition Staff
- Disorderly or disruptive conduct
- Failure to follow the team attendance policy
- Harassing, threatening, fighting, bullying, or intimidating other team members
- Foul or abusive language or gestures
- Willful disobedience, vandalism, setting false fire alarms
- Misuse or destruction of any equipment or facilities
- Possession of weapons or dangerous articles (as defined by state statutes in school and team events)
- Possession or use of tobacco in any form (dancer)
- Use, possession, sale, distribution, or being under the influence of alcohol or any other illegal controlled substance (dancer)
- Theft, robbery, or extortion (dancer)
- Arrests or convictions, such as an ordinance violation, a misdemeanor, or felony (dancer)

Depending on the severity of the offense, team members in violation of the Code of Conduct Policy are subject to the following sanctions:

- **FIRST OFFENSE:** Suspension from one performance (next upcoming event)
- **SECOND OFFENSE:** Removed from routine of one choreography
- **THIRD OFFENSE:** Removal from the team

Violations for all team members are cumulative from year to year on the team. One violation will be removed from a team member's record if he/she does not commit a second violation for one year.



2025-2026 TENTATIVE PRACTICE SCHEDULE

JUNE						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1		2	3	4	5	6
8		9	10	11	12	13
15		16	17	18	19	20
22		23	24	25	26	27
29		30				

JULY						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
6		7		8	9	10
13		14		15	16	17
20		21		22	23	24
27		28		29	30	31

AUGUST						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	
3		4	5	6	7	8
10		11	12	13	14	15
17		18	19	20	21	22
24		25	26	27	28	29
31						

SEPTEMBER						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
7		8		10		12
14		15		17		19
21		22		23		25
28		29		30		

OCTOBER						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5		6		8		10
12		13		15		17
19		21		23		25
26		28		30		31

NOVEMBER						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				??		
2	3	4	5	7	??	
9	10	11	12	13	14	??
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

DECEMBER						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
8		9	10		12	13
14		15	16	17	18	19
21		22	23	24	25	27
28		29	30			

JANUARY						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	
4		5	6	7	9	10
11		12	13	14	16	17
18		20	21	22	24	25
25		26	27	28	30	31

?? = Note: Only one Sat dance invite will be selected in Nov.

SUMMER PRACTICES (June-Aug)

Two times per week - 6pm to 8pm on Mon & Wed

FALL/WINTER PRACTICES (Sept-Jan)

Three times per week - 6pm to 8pm on TBD days
(practice nights depends on fall sports schedules)

COMPETITIONS

*possible dance competition - actual dates TBD
(*Coach Emily will decide if team will do more than two competitions)

Additional practices may be added by coach to prepare for a competition if coach decides team will register to compete. Dates & locations to be determined. During holiday break, possible morning practices may be scheduled if needed.

OTHER PERFORMANCES

- Cheese Fest Parade - June 7 at 10:30am
- End of Summer Showoff - date TBD
- Basketball games - dates TBD
- LC Christmas Parade - December 1 at 6:30pm
- End of Season Showoff - date TBD

NOTE: This is a tentative season calendar; dates are subject to change. Final monthly schedules will be given to parents & dancers at least two weeks prior to start of each month!

DANCER EXCUSED ABSENCE FORM

Form must be turned in at least 48 hours before missed practice.

Name: _____

Practice dates: _____

Reason for missing: _____

How I will make up missed material: _____

Parent Signature: _____

- Fill out an absentee form (see attached) stating when and why they are going to miss a practice (*ex: family vacation, sporting events, plays, etc.*) and how they are going to make up the material missed.
- Forms must be turned in at least 48 hours before the practice they need to be excused from (unless in the case of an emergency). After the form is turned in the coach needs to approve the absentee. The coach has the right not to excuse a dancer from practice if they are not keeping up with the material, etc. Coach will notify parent & dancer of approval/denial of request within 24 hours of receiving the request, by the same method the request was given (*paper form, text form, email form*).
- Dancers must share their sports schedule with the coaches. This will assist the coaches when choosing what day(s) to practice.
- If a dancer is ill, his or her parent must call/text the coach at least 30 minutes before practice starts. The dancer will be required to make up the material they missed.
- If a dancer is not at practice and the coach has not receive a phone call/text from a parent reporting their dancer's illness 30 minutes before practice or if an absentee form was not approved, the absentee will be considered unexcused, and the dancer may be sitting out the next performance.
- If you have two unexcused practices you will be removed from the choreography.

Approved _____

Not Approved _____

Coach's Signature: _____

~ ~ ~ Parents and dancer should complete form together. Bring completed form to the Parent/Dancer meeting ~ ~ ~

CHUTE-ING STARS CANDIDATE'S PERSONAL INFORMATION

CHUTE-ING STARS TEAM CONTRACT AGREEMENT

Yes, my child would like to be part of the 2025-2026 Chute-ing Stars Competitive Dance Team.
When trying out for the team, dancers are trying out for a spot on both the pom team and the kick team.

Yes, I have read and agree with the competitive dance team expectations (pages 4 & 5).

Yes, I have read and agree with the code of conduct policy (page 6).

Yes, I have read and agree with the excused absence form policy (page 8).

NOTE: Coaches decisions regarding spots in Pom or Kick may change during the season due to inability to memorize and execute choreography, illness, absences, injury, or code violations.

My child and I have discussed this obligation. We have read the entire packet and information attached and agree that they would be a good candidate for the team. By signing this, we ALL agree to the terms stated on the team contract.

Parent 1 Signature Required

Dancer Signature Required

Parent 2 Signature Required

CHUTE-ING STARS CANDIDATE'S PERSONAL INFORMATION

Name of Student: _____

Grade Entering **Fall of 2025:** _____ Date of Birth: _____

School Attending: _____

Parent #1 Name: _____

Parent #1 Address: _____

Parent #1 Email Address: _____

Parent #2 Name: _____

Parent #2 Address: _____

Parent #2 Email Address: _____

Parent #1 Cell Phone Number: _____ Parent #2 Cell Phone Number: _____

Student's Cell Phone Number: _____

NOTE: Contact information is done via private Facebook group and "BAND". Parents will be required to join these groups if their dancer is selected for the team.

Health and other concerns we should be aware of? _____

~~~~~ To be completed by dancer! Bring this completed form to the Parent/Dancer meeting ~~~~~

## **\*NEW\* DANCER'S WRITTEN AUDITION INTERVIEW**

Name: \_\_\_\_\_ Grade Fall 2025: \_\_\_\_\_ School: \_\_\_\_\_

*Please answer the following questions as fully and honestly as possible. Your responses to the questions will help in determining whether you belong on the team. Please write neatly, and use additional space on the backside, if necessary.*

\*\*\*\*\* This needs to be filled out by the NEW dancer interested in trying out \*\*\*\*\*

1. What is your definition of a competitive dance team?
2. What dance experience & at what ages have you participated in (*dance classes, gymnastics, competitions, dance groups, kids clinic, etc.*)? Do you have any special skills that will set you apart from other applicants? You will be asked to demonstrate these skills at tryouts.
3. Why do you want to be on this team?
4. How could you as an individual contribute to the team?
5. What kind of effort will you put inside and outside of practice?
6. How would a teacher describe you?
7. What will you gain from the experience of being on this team?
8. What other activities are you involved in or planning on becoming involved in that may conflict with this team. How do you intend on scheduling these activities with this dance team?
9. I tried out last year and did not make the team, so I did \_\_\_\_\_ to prepare myself for tryouts this year.

*Dancer's Signature:*

~~~~~ To be completed by returning dancer! Bring this completed form to the Parent/Dancer meeting ~~~~~

***RETURNING* DANCER'S WRITTEN AUDITION INTERVIEW**

Name: _____ Grade Fall 2025: _____ School: _____

Please answer the following questions as fully and honestly as possible. Your responses to the questions will help in determining whether you belong on the team. Please write neatly, and use additional space on the backside, if necessary.

***** This needs to be filled out by returning 24-25 TEAM dancer interested in trying out for the 25-26 team.
All returning members MUST retry out. No one is “guaranteed” a spot on the team. *****

1. What does this competitive dance team mean to you?
2. What did you contribute positively and negatively to the team?
3. Why do you want to be on this team again?
4. How did you improve from last year? What did you do?
5. What kind of effort will you put inside and outside of practice?
6. How would your coaches describe you?
7. What will you gain from the experience of being on this team?
8. What other activities are you involved in or planning on becoming involved in that may conflict with this team. How do you intend on scheduling these activities with this dance team?

Dancer's Signature: _____